

Thursday / June 23th 2016 / 8 pm /// DanceTheater

menschMITmensch e.V. presents

“ONE NIGHT STAND“ by Saeed Hani

Six dancers from Syria and Europe focus on the different perceptions of sexuality in Arabic and European societies within the contemporary dance performance “ONE NIGHT STAND”. Born and raised in a society affected by traditional and conservative sexual morals himself, dancer and choreographer Saeed Hani wants to throw a light on issues like natural lust, desire, idealized virginity, chastity, double standards, body perception and sexual stereotyping but also promotes mutual understanding.

In this context the topic of homosexuality is a matter of particular concern because same-sex love is still prosecuted with draconian punishment in the Arabic countries.

After the show the audience is invited to discuss the issue and share experiences and thoughts together with the artists.

Furthermore interested people can participate in a two-hour workshop on Saturday June 25th 2016 at no charge under the direction of Saeed Hani to experience how the special issue was implemented choreographically.

The premiere of “ONE NIGHTS STAND“ will take part at the TUFA Cultural Center in Trier on June 23th in Trier. Second show on June 24th 2016. More shows tba.



Saeed Hani graduated from Higher Institute for Dramatic Arts in Damascus, Syria, as a dancer, actor and choreographer in 2012.

Afterwards he worked as a dancer and choreographer at Caracalla Dance Theatre in Beirut, Lebanon, and performed in several international productions in China, Italy, Oman, Algeria and Qatar.

Since September 2015 he has been living in Trier, Germany, seeking for political asylum.